

New Collection 2024

Wā
Kimono
Rain



DECORATORI®
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Wā Collection

by Federica Biasi

Wā Collection
WINNER OF ADI Ceramics & Bathroom
Design Award 2024



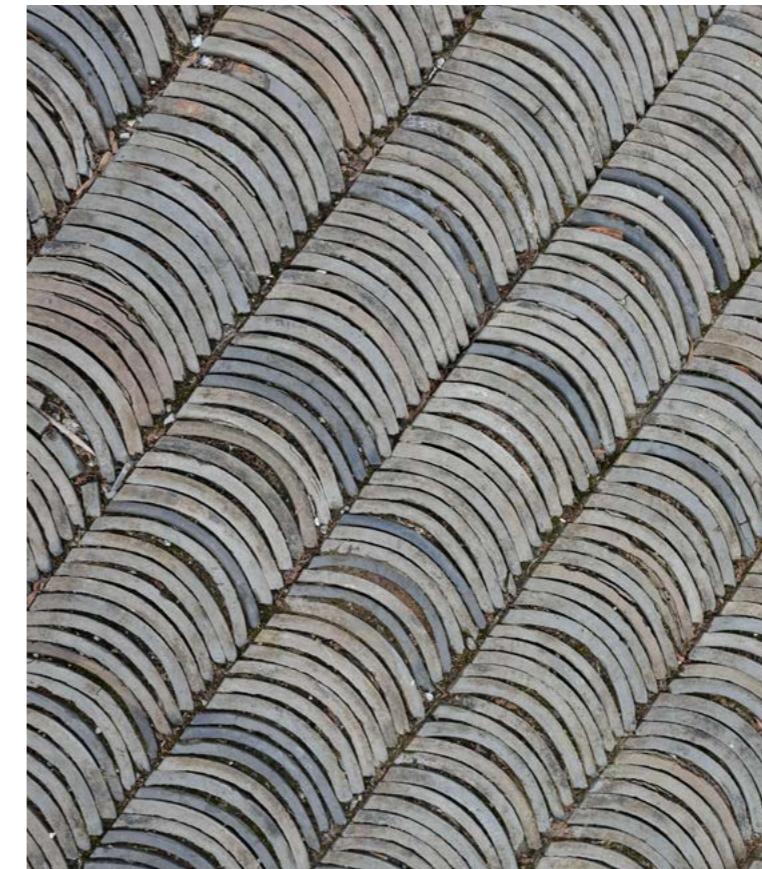
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Wă Collection

Wă prende vita dai ricordi di un viaggio in Cina, evocando villaggi rurali dove le abitazioni sono caratterizzate da tetti ricoperti da migliaia di tegole irregolari in terracotta, stratificate ed impilate l'una sull'altra. Nel progetto la sezione di ogni singolo elemento viene così ripetuta su una porzione di 9,5 x 18,5 cm che andrà a creare il nuovo rivestimento. Wă viene proposta in 4 colorazioni naturali, in gres porcellanato tutta massa.

The Wă collection stems from the memories of a trip to China, evoking rural villages where dwellings are characterised by their irregular clay roof tiles layered one on top of the other. In this project, each element's section is repeated on a 9.5x18.5 cm portion, creating the covering. Wă full-body porcelain tiles come in 4 natural colours.



Antiche tegole cinesi impilate in verticale, fonte di ispirazione di progetto.
Ancient Chinese roof tiles stacked vertically, a source of design inspiration.

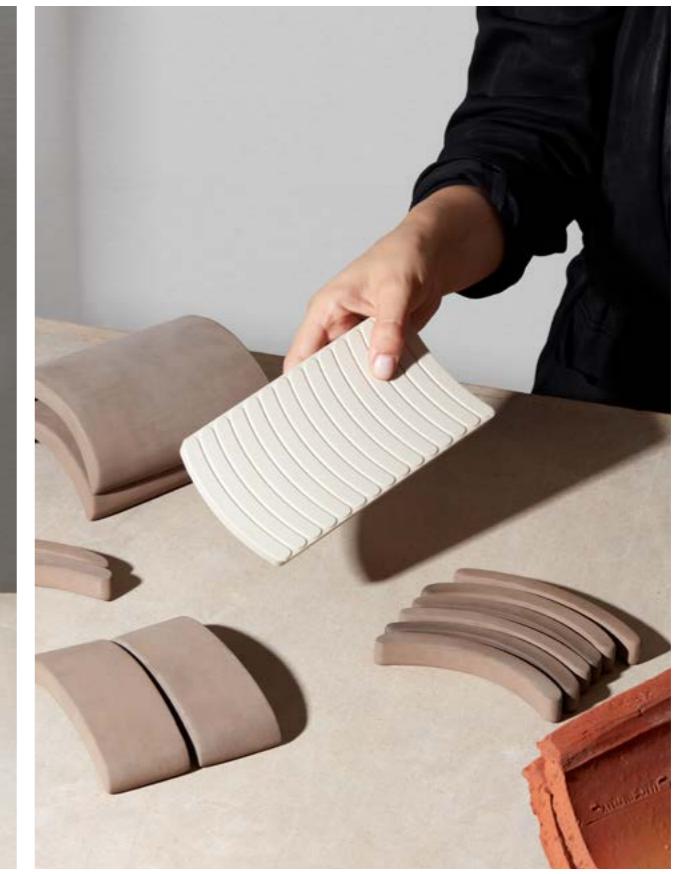


Per poter creare l'effetto mosaico voluto e quindi ricreare la sezione delle tegole, la designer ha esplorato diverse forme fino ad arrivare all'inclinazione scelta. Il prodotto finale, è un rivestimento composto da elementi di 9,5 cm x 18,5 cm, che riproducono le curvature delle tegole cinesi impilate, che tra un listello ed un altro vengono colmate con stucco per creare un effetto di continuità come in un mosaico.

The designer explored several shapes to recreate the tiles' section and achieve the desired mosaic effect. The end product is a tile made of 9.5x18.5 cm elements that mimic curved Chinese roof tiles. These elements are grouted to create visual continuity, like in a mosaic.



Federica Biasi. Studio della forma.
Federica Biasi. Study of shape.





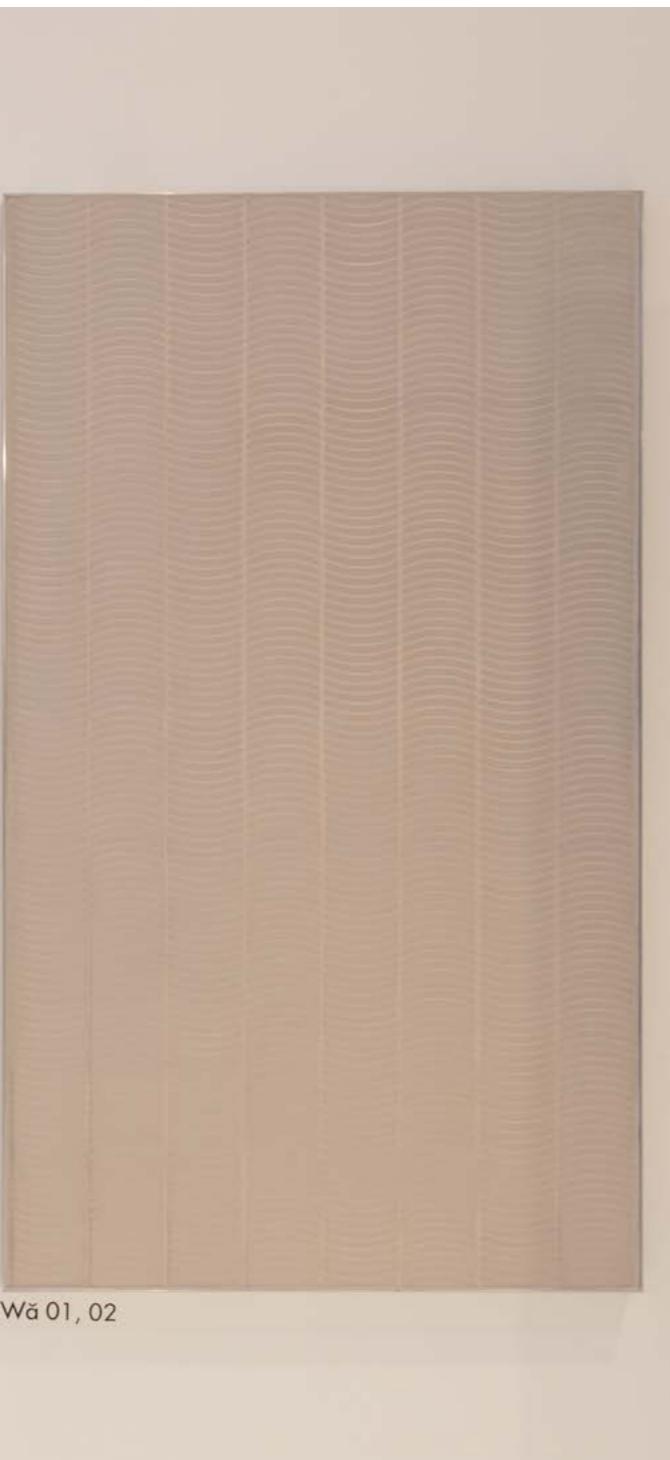
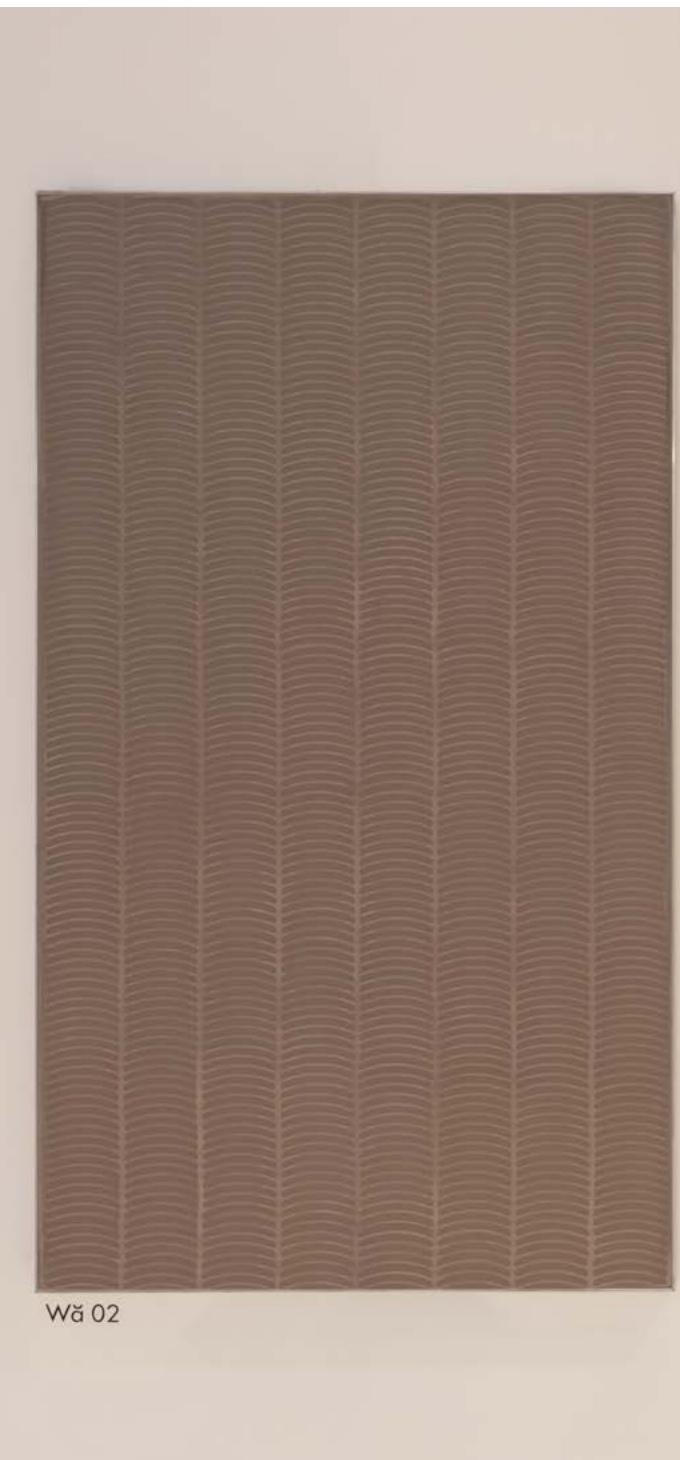
Decoratori Bassanesi

8

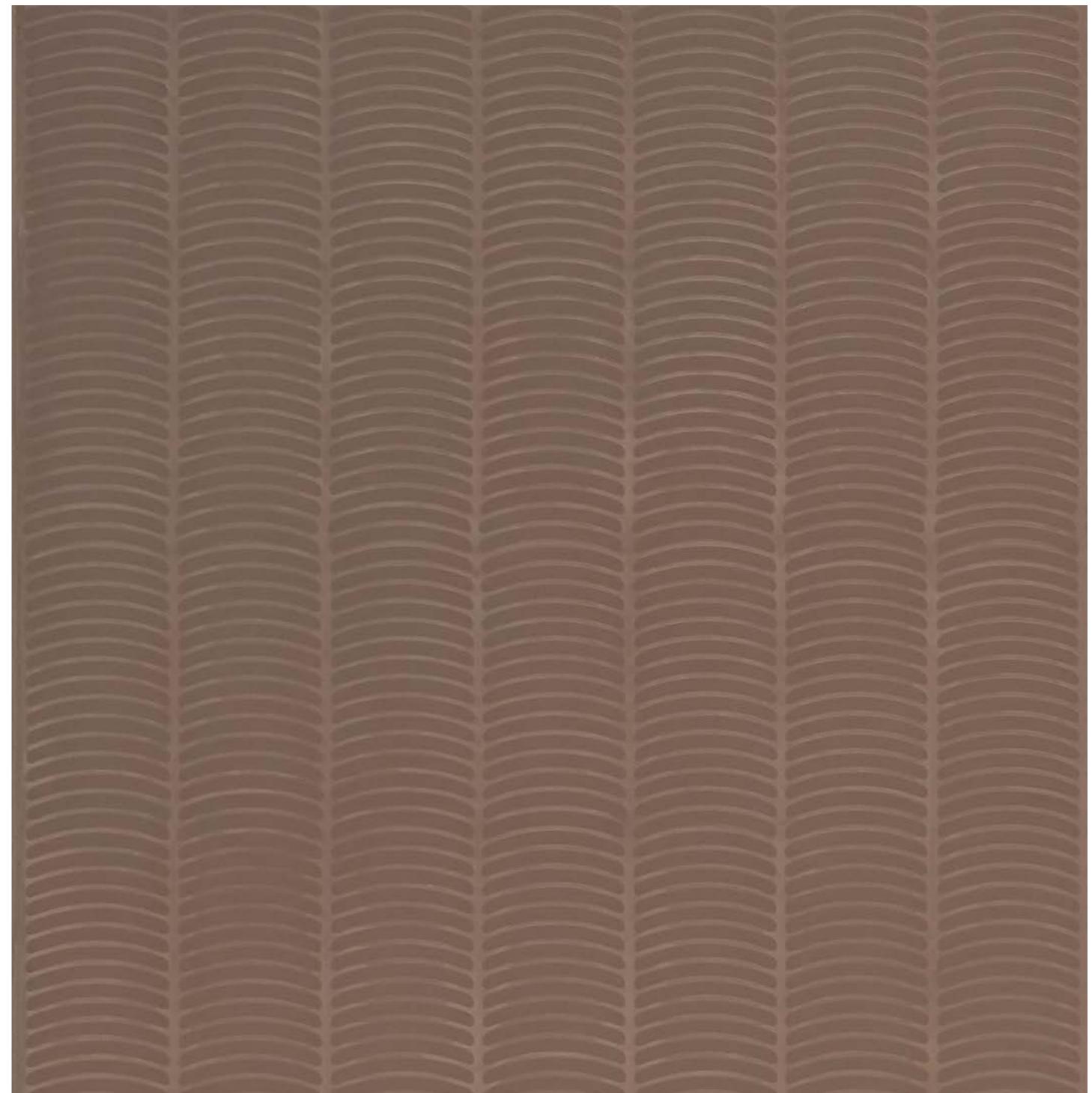


Wā Collection

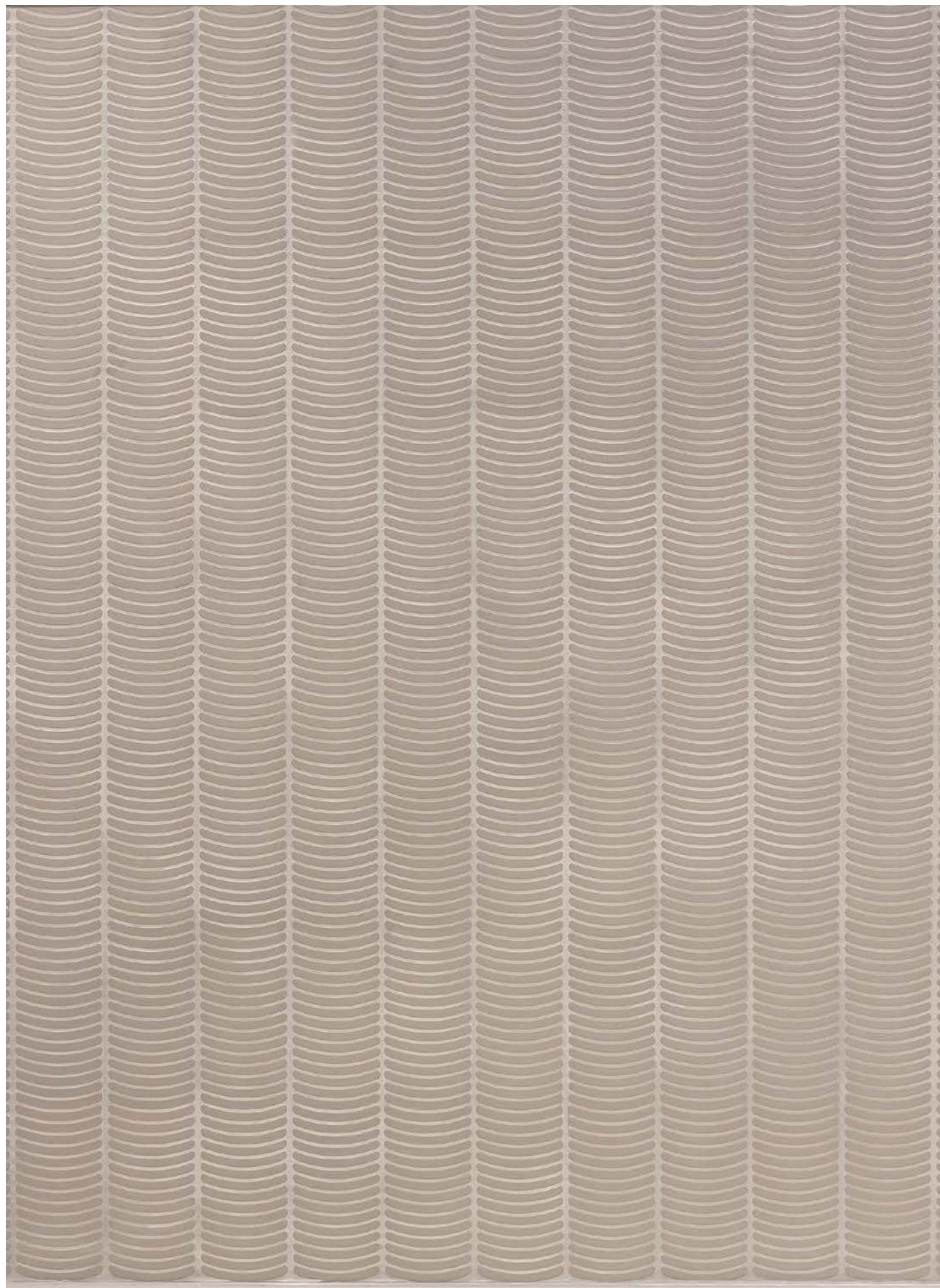
9



Wā 02



Wā Collection



12

Decoratori Bassanesi



Wā Collection

13

Alabaster



Halzenut



Basalt



Lava



Wā

Designer

Federica Biasi



Gres porcellanato tutta massa non smaltato UGL
Porcelain gres homogeneous without enamels UGL
Grès porcelaine pleine masse non émaillé UGL
Unglasiertes durchgefärbtes Feinsteinzeug UGL
Керамогранит полной прокраски неглазурованный UGL

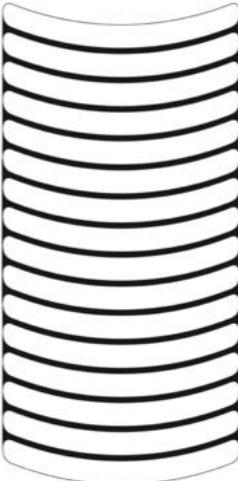
01

Spessori/Thickness/ Épaisseurs/ Stärken/Толщины

9 mm

01

Formati/Sizes/Formats/Formate/Форматы



9,5x18,5 cm

04

Colori/Colours/Couleurs/Farben/Цветов



Alabaster



Hazelnut



Basalt



Lava

Kimono Collection

by Federica Biasi



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Kimono Collection

La collezione Kimono si ispira alla composizione degli abiti tradizionali giapponesi, indossati attraverso un complesso lavoro di nodi e piegature come una sorta di origami che contribuiscono a creare un disegno geometrico fatto di tessuti e fantasie differenti. La collezione rievoca nella tridimensionalità un prodotto storico dell'azienda dalla caratteristica texture materica e lucida data dalla sovrapposizione tradizionale di smaltature. Kimono propone una resa artigianale con superfici lucide e tattili attraverso materiali e lavorazioni contemporanee.

The Kimono collection, designed by Federica Biasi, was inspired by the traditional Japanese garment held in place by folds and colours. The colour palette was carefully created, focusing on individual shades and their combination. The result is a palette of eight hues, spanning from blue to intense green and from earthy shades to more neutral ones, for a whole world of possibilities, where even the grout becomes a distinctive element of a space.



Ricerca Kimono Giapponesi, Kimono Terry Satsuki Milhaupt.
Japanese Kimono research, Kimono Terry Satsuki Milhaupt.

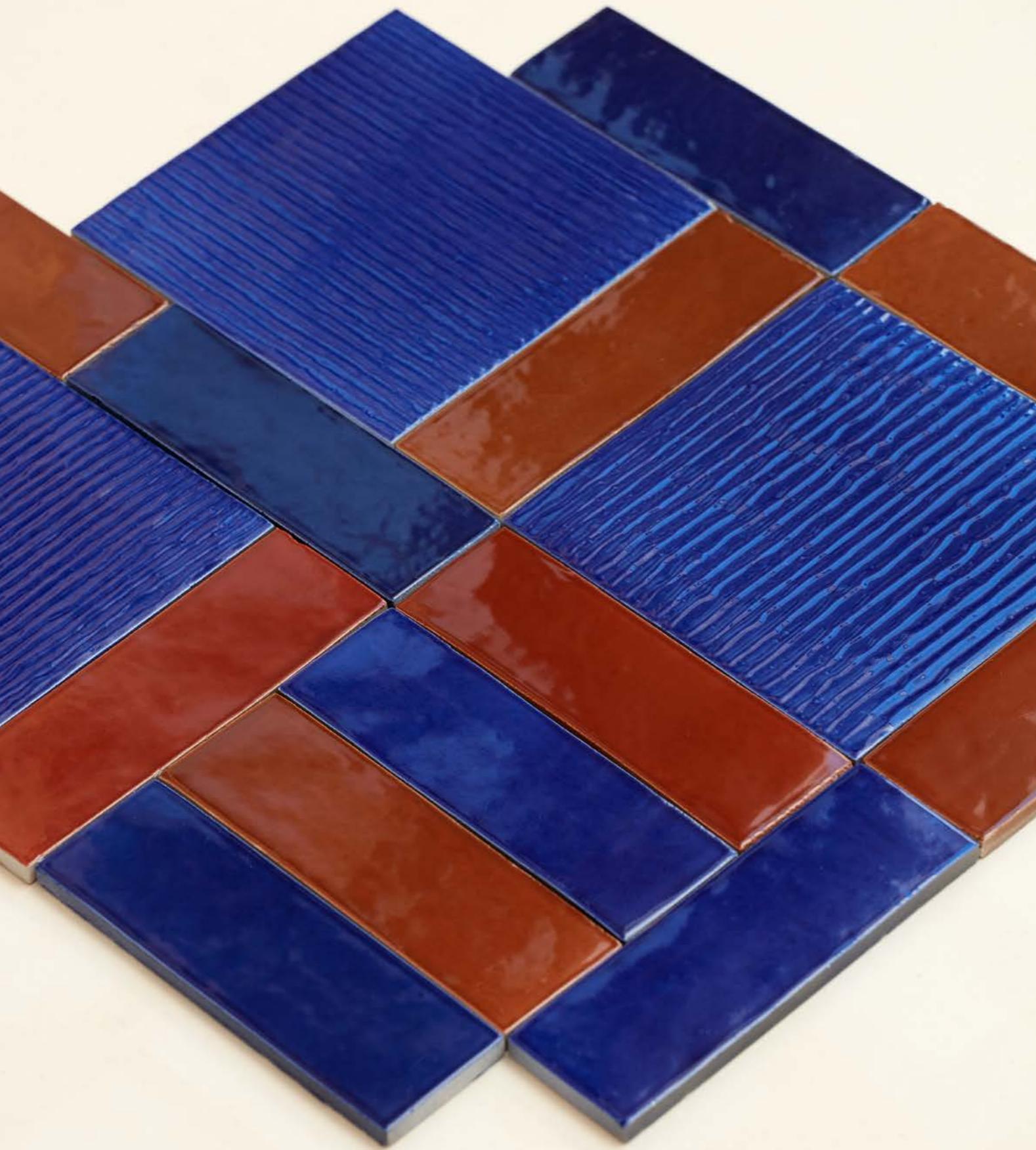


Federica Biasi e studio della texture per il progetto Kimono.
Federica Biasi and texture study for the Kimono project.

La collezione rievoca un prodotto storico dell'azienda, chiamato *Millerighe*, dalla caratteristica texture materica e lucida ottenuta attraverso la sovrapposizione di smaltature. *Kimono* propone una resa artigianale con superfici lucide e tattili attraverso materiali e lavorazioni contemporanee. La collezione si compone di due formati distinti e con due diverse finiture superficiali una liscia e una tridimensionale, progettati per offrire superfici uniche e altamente personalizzabili.

*This collection's three-dimensionality evokes another iconic Decoratori Bassanesi product, called *Millerighe*, with a textured and polished finish resulting from traditional glaze overlaps. Contemporary materials and manufacturing processes ensure *Kimono* tiles' artisanal quality and glossy, textured surfaces. The collection comprises two formats and a texture, ensuring unique, highly customisable surfaces.*





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Decoratori Bassanesi



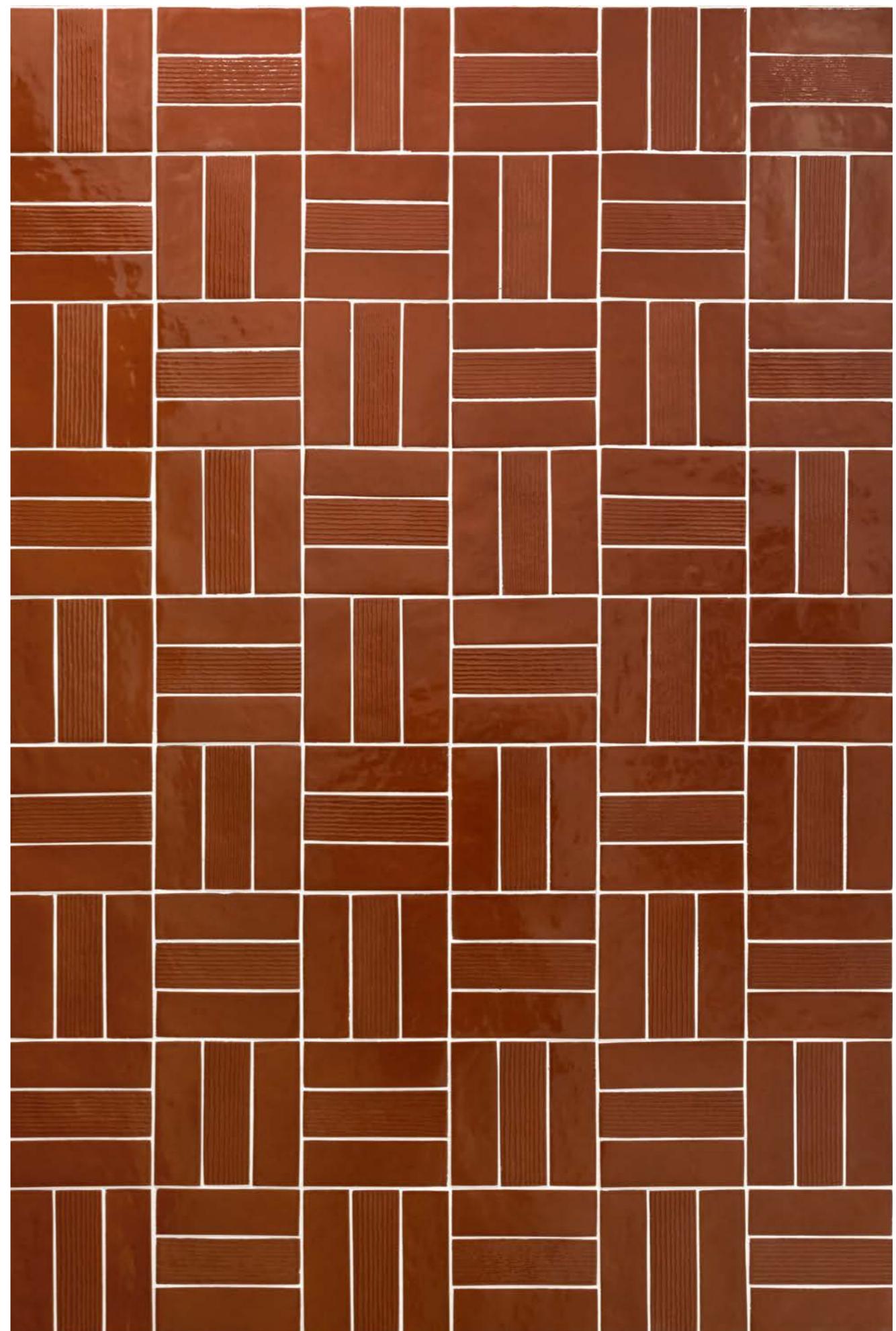
Kimono Collection

25



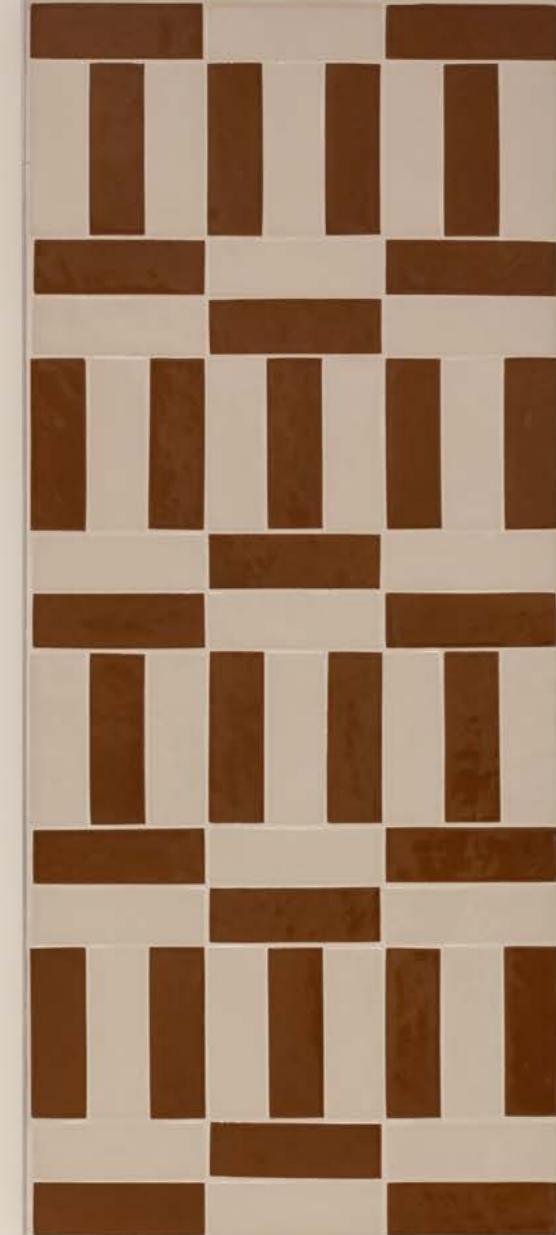
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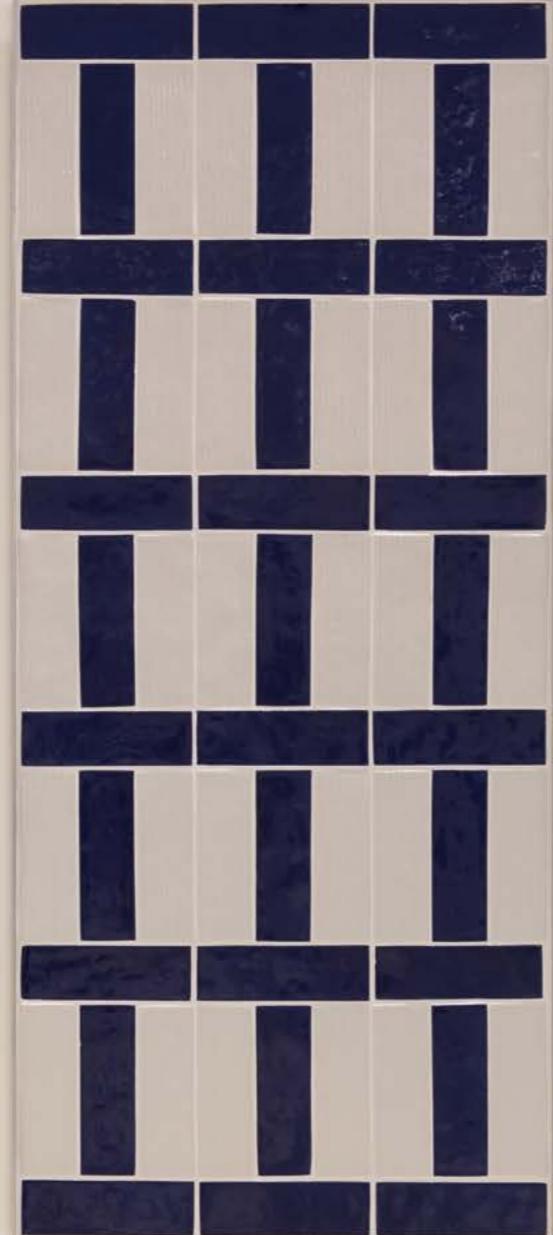


Kimono Collection

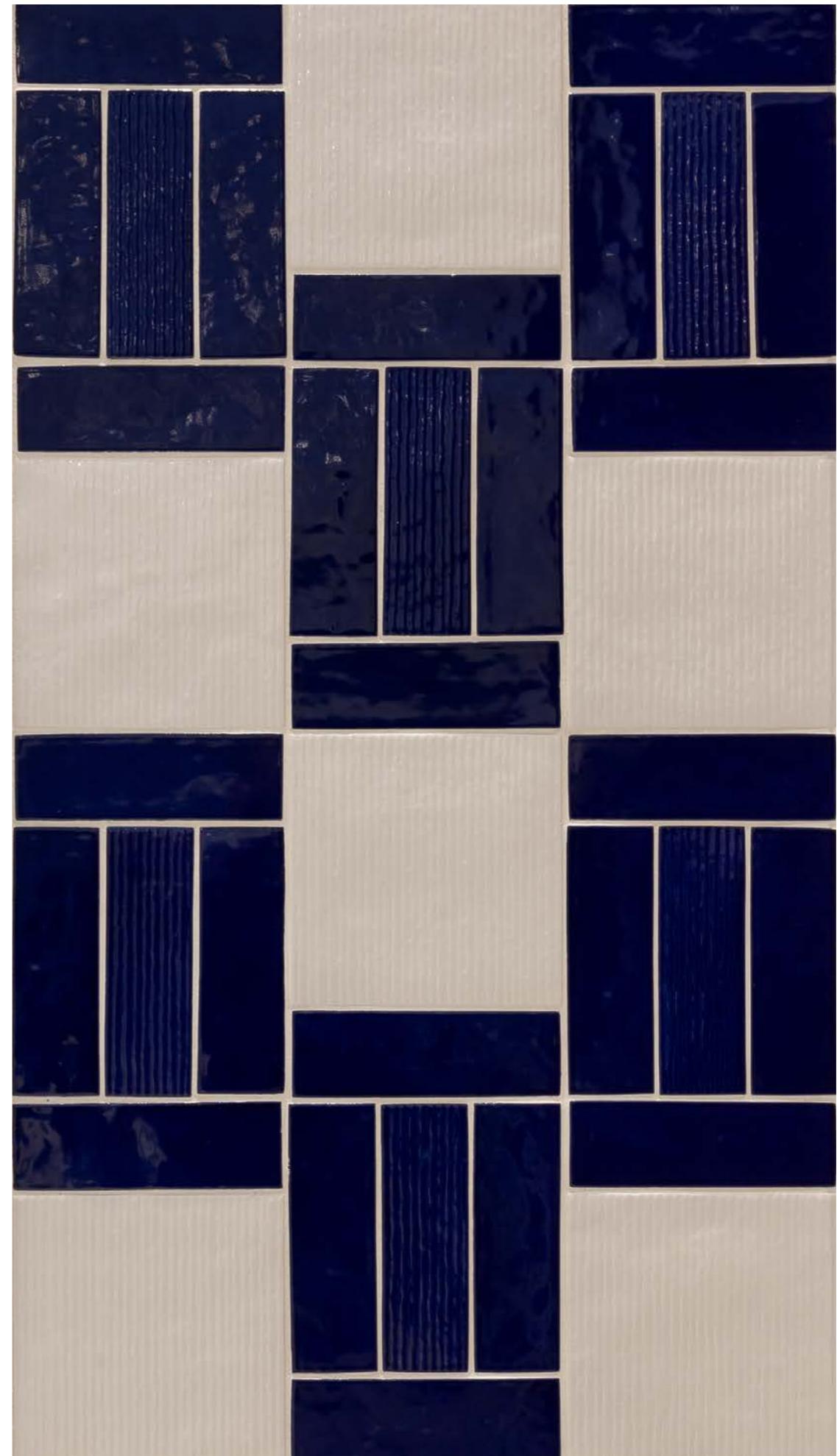
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Kimono A



Kimono A, B



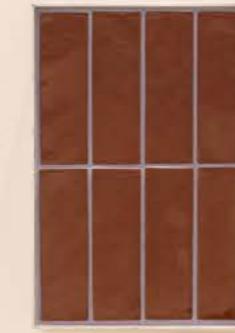
Kimono Collection



Mohair+
Dark Grey



Blue Indigo +
Blush



Amber +
Light Blue



Linen Grey +
Tangerin Red



Green Koya +
Grey



Azure +
Light Brown



Curry +
Brown



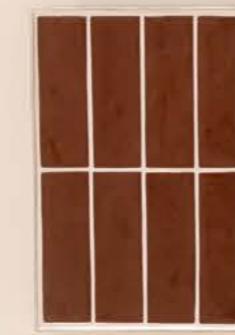
Vanilla White +
Lilac



Mohair+
White



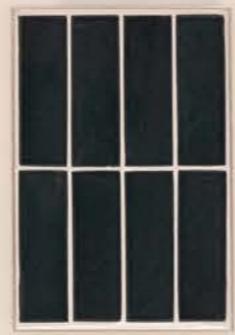
Blue Indigo +
White



Amber +
White



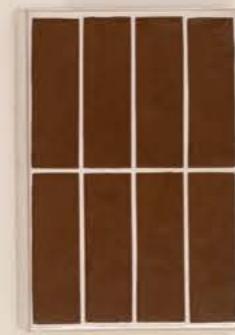
Linen Grey +
White



Green Koya +
White



Azure +
White



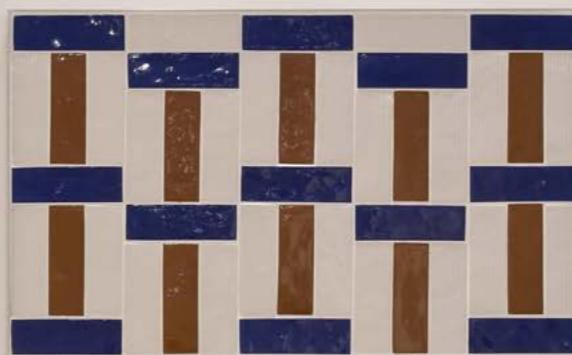
Curry +
White



Vanilla White +
White

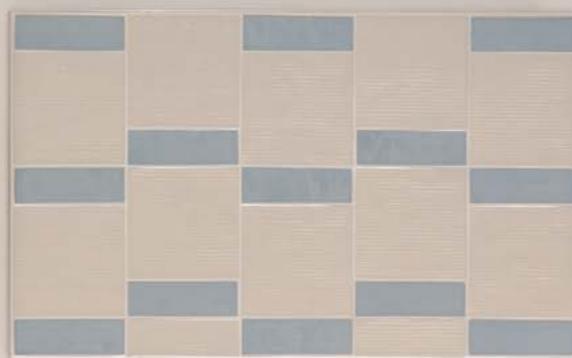


Kimono A



↑ Kimono A, B

↓ Kimono A, C



Kimono A, B



Kimono A, B

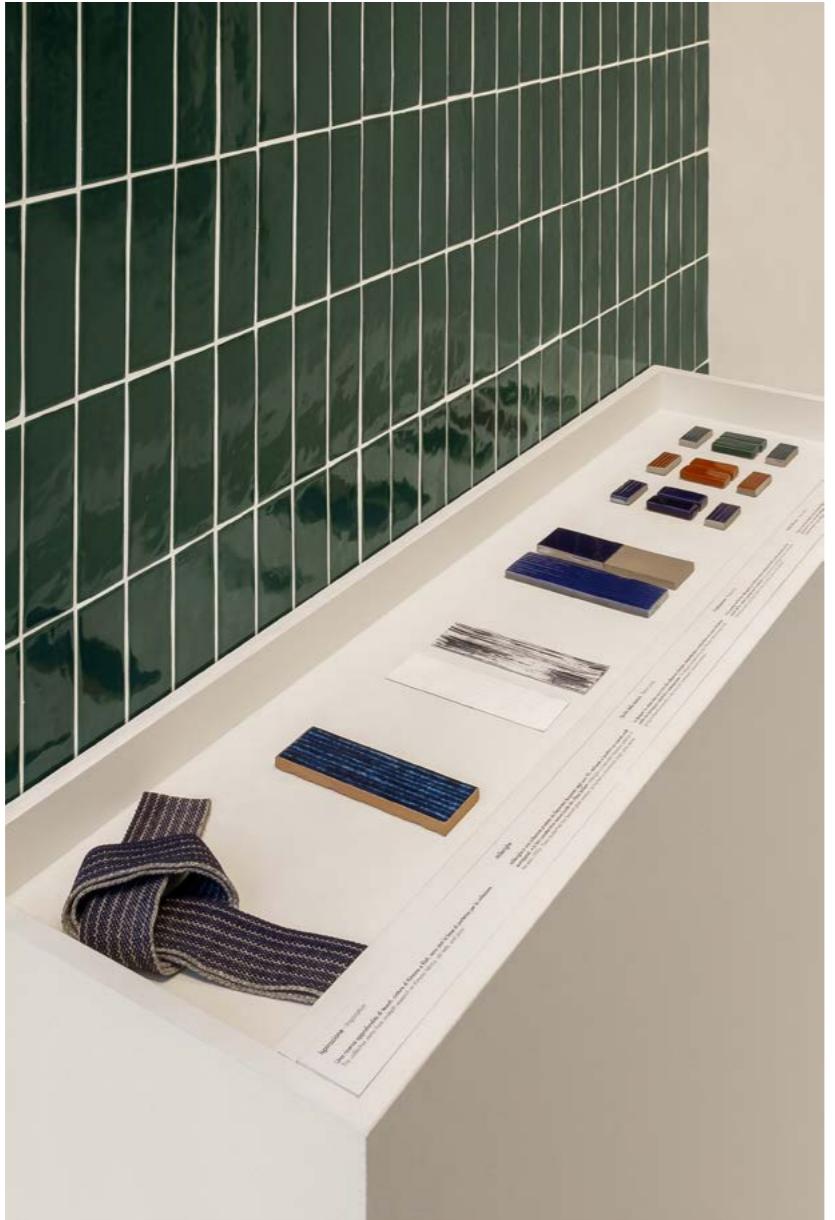


Kimono A, B, C

Kimono

Designer

Federica Biasi



Gres Porcellanato smaltato
Glazed porcelain stoneware
Grès porcelaine émaillé
Glasiertes Feinsteinzeug
керамогранит Эмалированная

01

Spessori/Thickness/ Épaisseurs/ Stärken/Толщины

8,5 mm



Blue Indigo



Green Koya



Amber



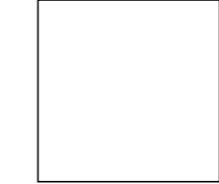
Curry

02

Formati/Sizes/Formats/Formate/Форматы



5x15 cm



15x15 cm



Azure



Linen Grey



Mohair



Vanilla White

08

Colori/Colours/Couleurs/Farben/Цветов

02

Superfici/Surfaces/ Surfaces/Oberflächen/
Поверхности

Fuga minima consigliata 2mm
The minimal recommended joint spacing is 2mm
Joint minimum conseillé 2 mm
Empfohlene Mindestfuge 2 mm
рекомендуемый минимальный шов 2мм



Blue Indigo



Green Koya

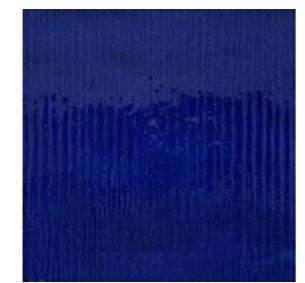


Amber



Curry

MILLERIGHE



Blue Indigo



Green Koya



Mohair



Vanilla White

Rain Collection

by DB Studio



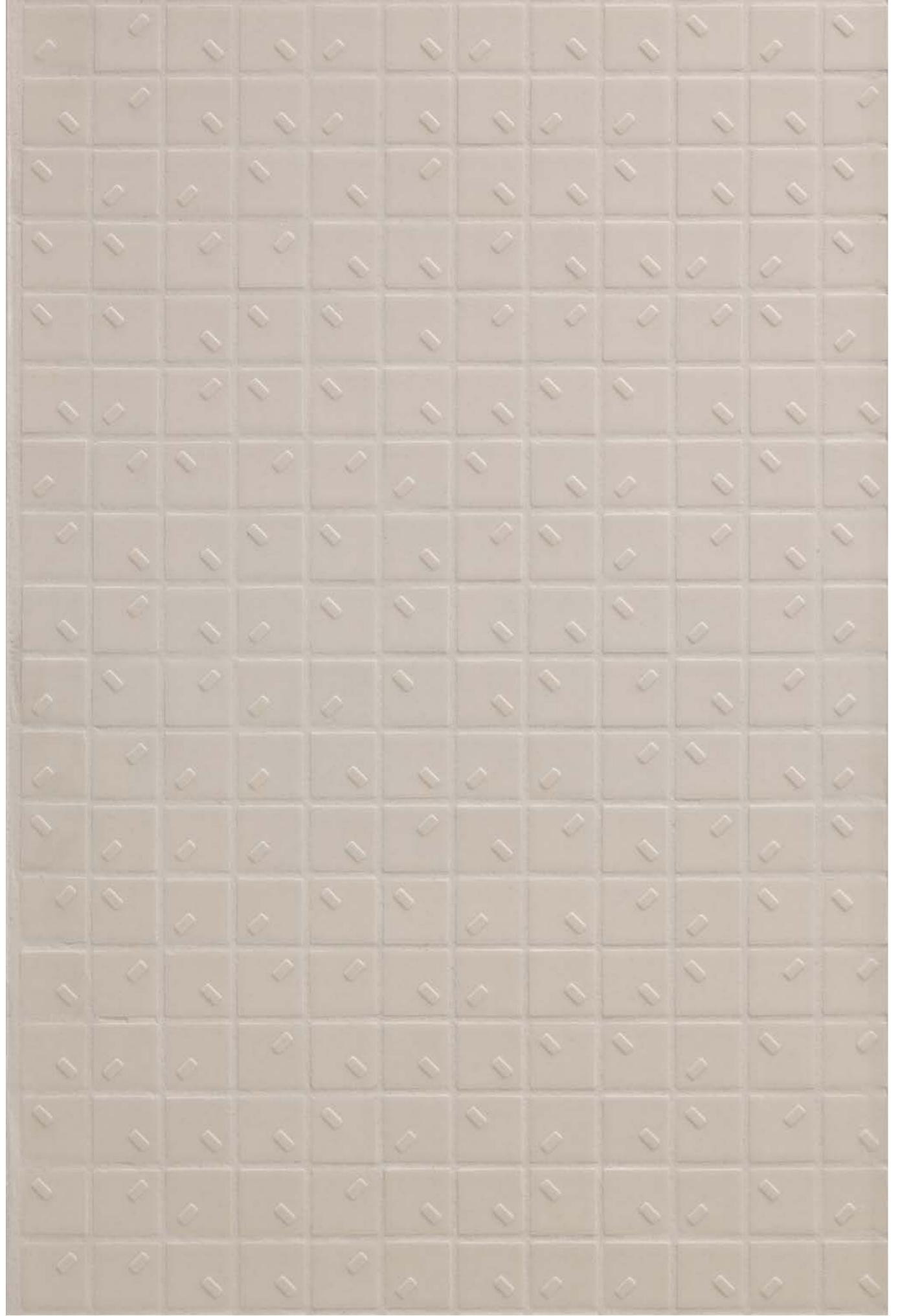
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Rain Collection

La collezione Rain si ispira alla natura, stilizzandone l'essenza in un mosaico semplice ma evocativo. Il tema della pioggia è reinterpretato con un segno grafico unico, che varia in direzione e spessore, creando composizioni che vanno dall'essenziale all'artistico. L'elemento grafico, disposto in modo asimmetrico e casuale, richiama la naturale imprevedibilità della pioggia.

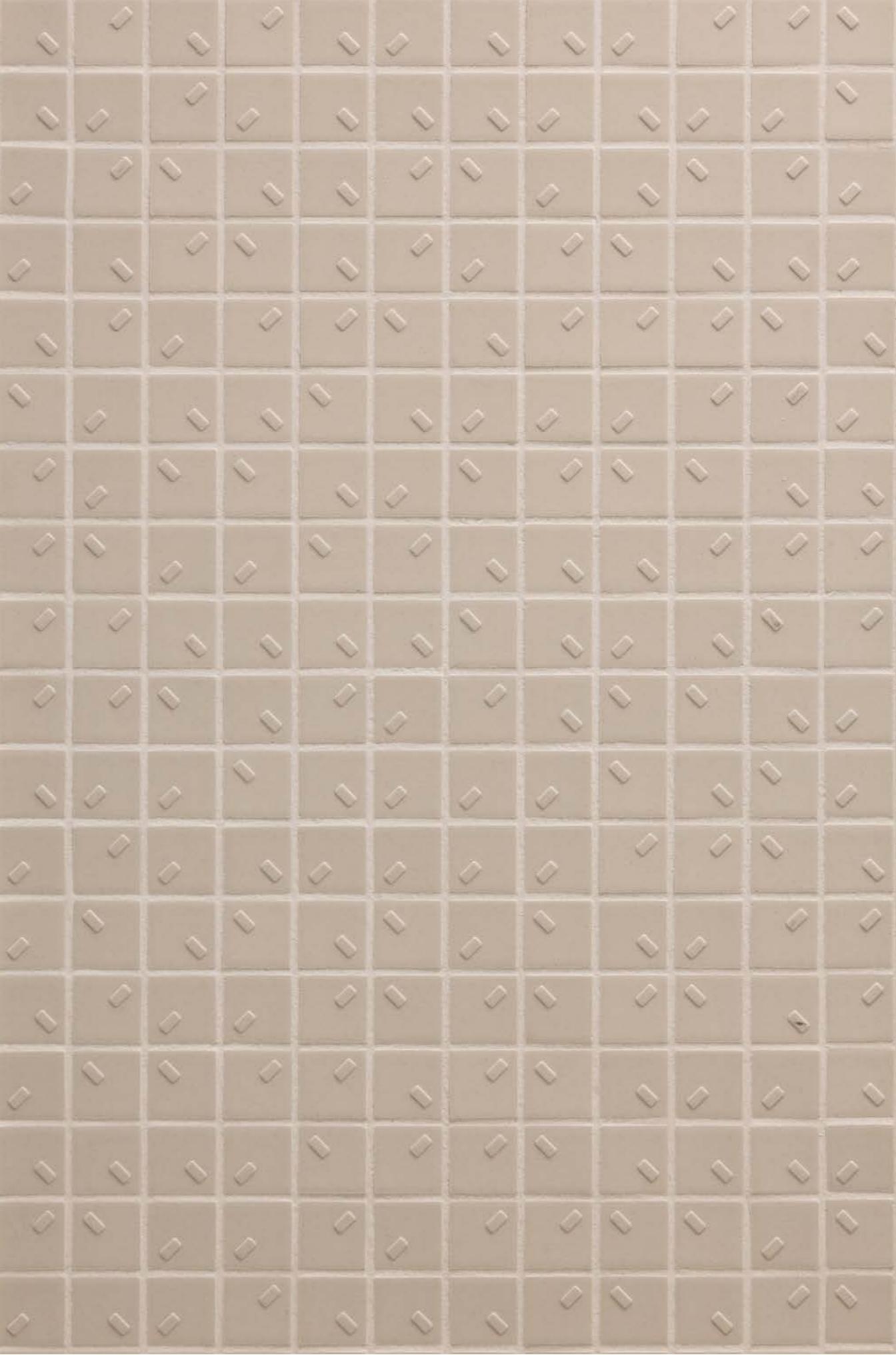
The Rain collection's simple yet evocative mosaic tiles capture nature's essence. It offers a new take on the rain theme with a pattern that changes with the laying direction and thickness, creating minimalist and artistic compositions alike. The graphic element is positioned asymmetrically, evoking rain's natural unpredictability.





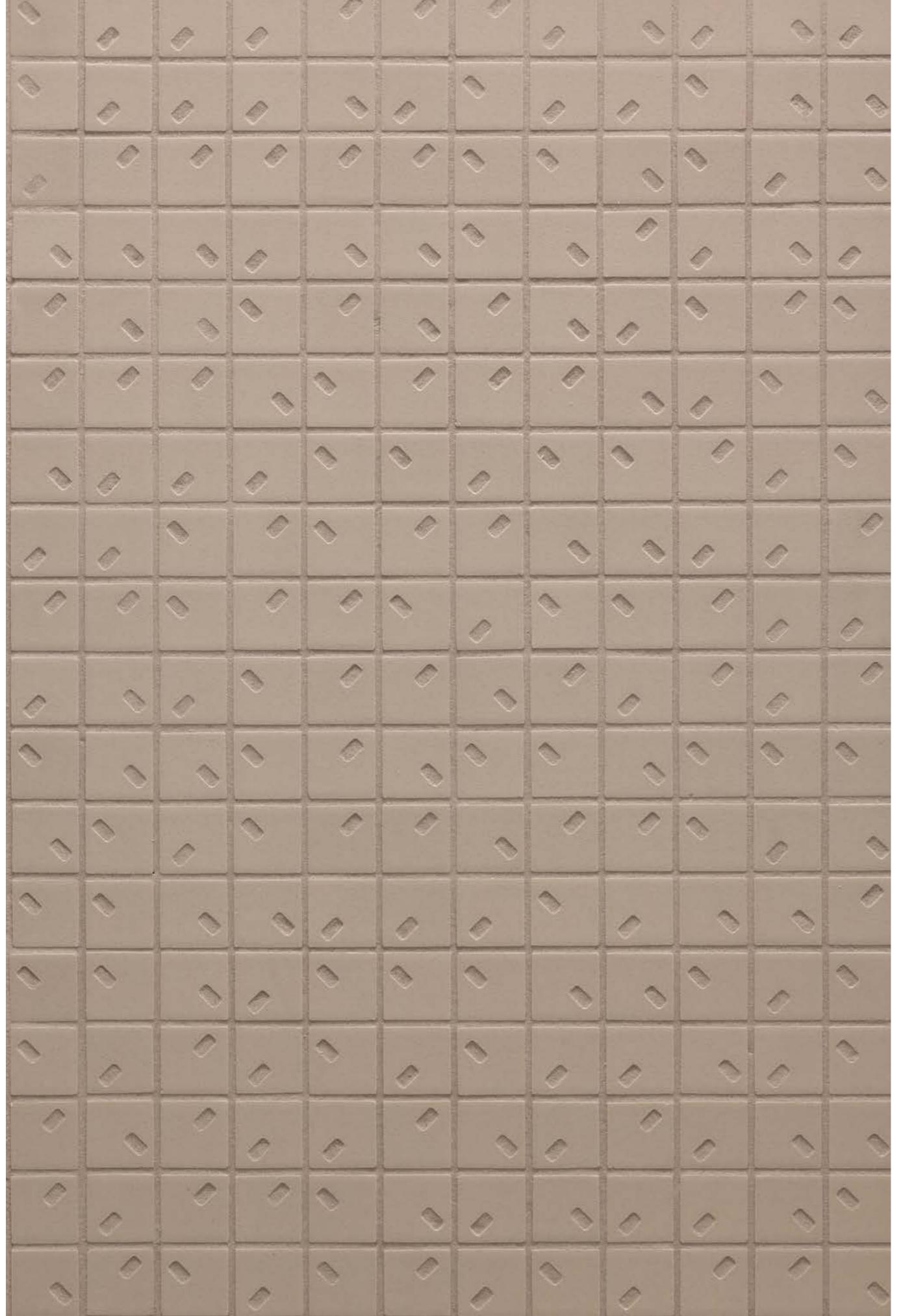
Rain White up

Decoratori Bassanesi

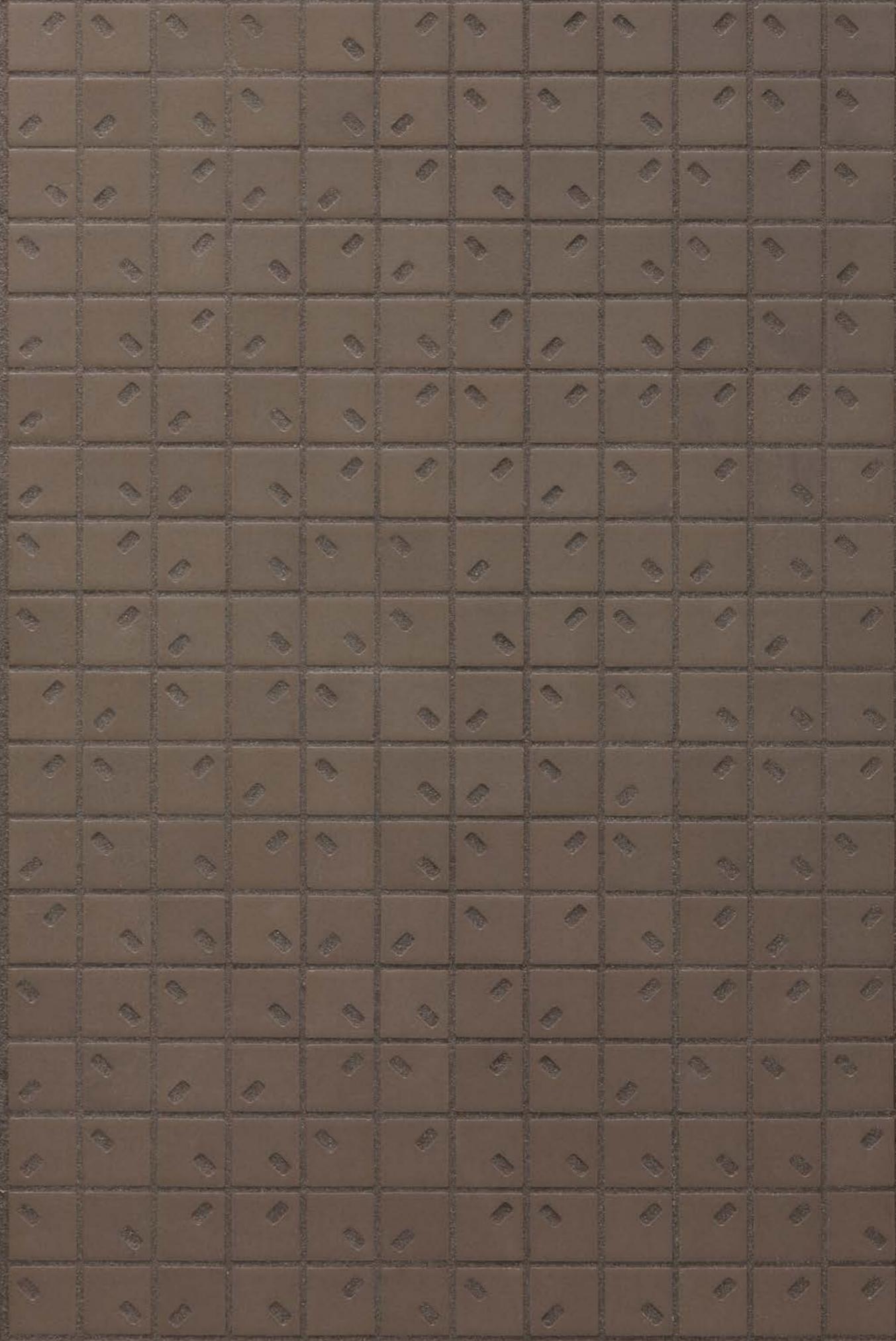


Rain Almond up

Rain Collection



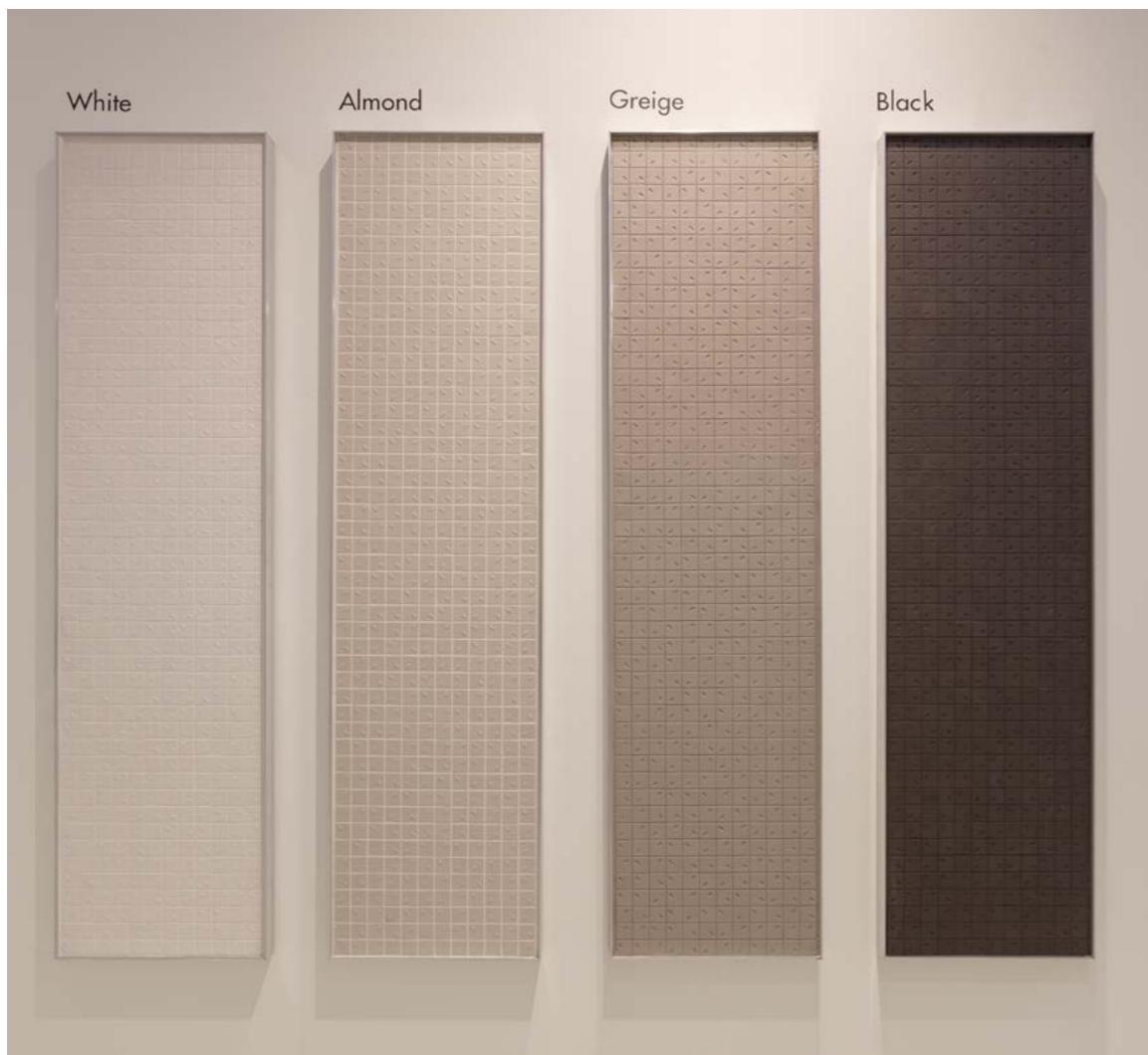
Rain Greige down



Rain Black down

Rain

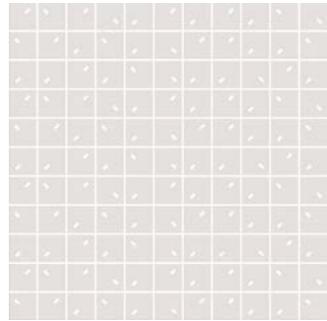
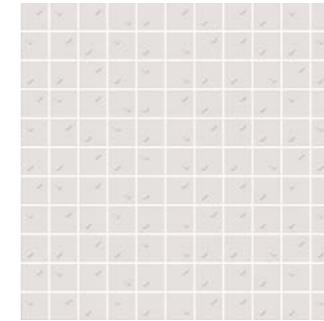
Designer
DB Studio



Gres porcellanato tutta massa non smaltato UGL
Porcelain gres homogeneus without enamels UGL
Grès porcelainé pleine masse non émaillé UGL
Unglasiertes durchgefärbtes Feinsteinzeug UGL
Керамогранит полной прокраски неглазурованный UGL

UP

DOWN



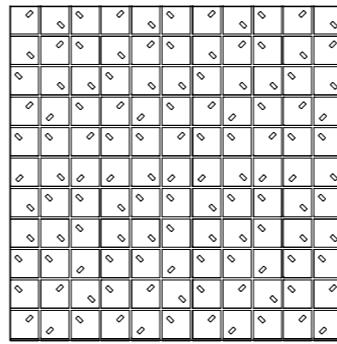
01

Spessori/Thickness/ Épaisseurs/ Stärken/Толщины

5 mm

01

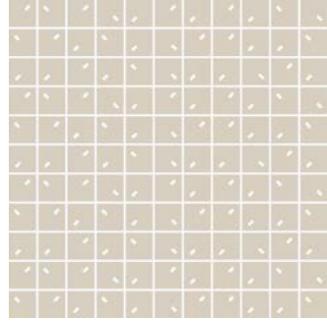
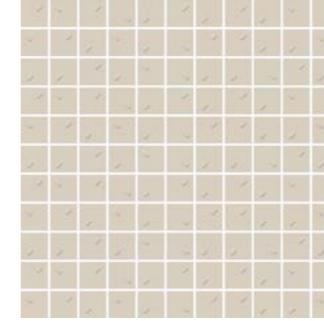
Formati/Sizes/Formats/Formate/Форматы



29,5x29,5 cm
Tessera 2,5x2,5 cm

White

White

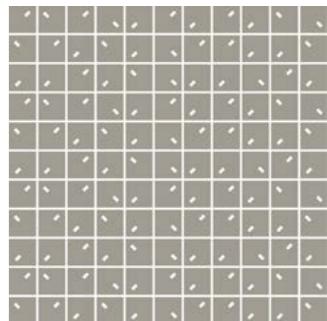
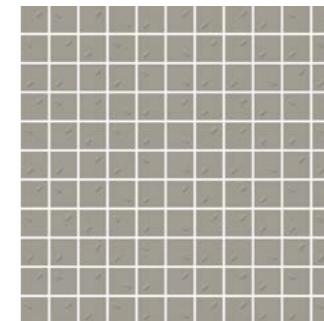


Almond

Almond

04

Colori/Colours/Couleurs/Farben/Цветов



Greige

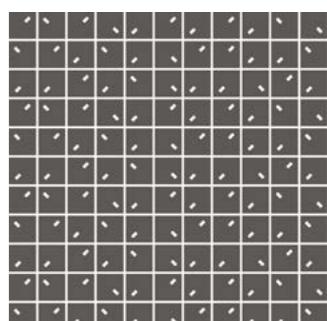
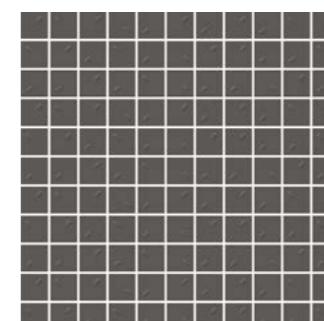
Greige

Informazioni generali/ General information /Informations générales

In Rain Down deve essere usato stucco epossidico, per garantire stabilità cromatica nel tempo e resistenza all'usura.

With Rain Down epoxy grout must be used to guarantee the grip and the wanted chromatic result over time and resistance to wear.

En Rain Down est utilisé du mastic époxy, pour garantir la stabilité des couleurs dans le temps et la résistance à l'usure.



Black

Black

DECORATORI[®] BASSANESI

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